

This 3/8 exercise makes extensive use of syncopation. From line 3, last measure, through line 4, each measure is to be noticeably softer than the preceding one.

44

Andante $\text{♩} = 60$

The musical score consists of ten staves of music in 3/8 time, marked 'Andante' with a tempo of 60 quarter notes per minute. The exercise is characterized by syncopation and a dynamic contour that starts with a fortissimo (*ff*) first measure, followed by a gradual decrease in volume through the next four measures (*f*, *mf*, *mp*, *p*), and then a final increase to fortissimo (*ff*) in the last measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, often with accents and slurs. The piece concludes with a final fortissimo (*ff*) measure.

Snare: Audition Etudes page 7, #5 (buzz rolls)

5 *Andantino* (♩=72) 7

f *p* *f* *p* *f*

Keyboard: Audition Etudes page 24, #11

24

hommage à M. G.

11 *Largo* (♩=126) *mf sempre*

mf sempre

Moderato (♩=92)
C-D

7 *p*

mf

p

mf

p

Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals

Grandioso = 72

1
Tambourine

f >>> *mf* >>> *p* >>> *pp* >>> *f*

7

mf *f* *ff*

14

Suspended Cymbal with drumstick

f *p*

23

Bass Drum

f *p* *f*

32

Triangle

mf *p*

40

ppp *f*

49

Crash Cyms.

mf *p* *mf* *f* *ff*

58

p *ppp*

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION II

Sets I, II, III, IV

Books: Musical Studies for the Intermediate Mallet Player – Garwood Whaley/Meredith Music Pub.
 Audition Etudes – Garwood Whaley/Meredith Music Publication
 Unpublished/attached material – Missouri All-State Percussion Accessory Sets No.1-4

Set I (2008-2009)	Keyboard:	Musical Studies Audition Etudes	p. 14, 15 p. 24	“Turkish March” only #11
----------------------	-----------	------------------------------------	--------------------	-----------------------------

CDMMEA All-District Information - SET IV

At the time of this printing, these dates have not been confirmed so please consider them tentative. They are the corresponding dates to previous years.

All-District Auditions:

Tuesday, October 11, 2011 - Camdenton High School

All-District Rehearsal & Concert:

Saturday, November 5, 2011 - Camdenton High School

All-State Auditions:

Saturday, December 3, 2011 - Columbia Hickman High School

This packet contains the All-State audition requirements in their entirety. Therefore, there are NO BRACKETS indicated. If it is included in this packet, it IS a requirement for All-State.

All-District cuts are indicated by parentheses. If there are no parentheses, then the selection is to be omitted for All-District auditions.

All major scales indicated on the cover page are required for All-District Auditions. Minor scales are not required until All-State auditions.

Note to Option 2 Percussionists: The Chromatic Scale and Major Scales are REQUIRED for All-District auditions. Melodic Minor Scales are OMITTED for districts, but are required for All-State auditions.

Set IV (2011-2012)	Keyboard:	Musical Studies Audition Etudes	p. 20, 21 p. 25	“Sonatina” only #14
	Snare Drum:	Audition Etudes	p. 8	#8 (buzz rolls)
	Timpani:	Audition Etudes	p. 17	#11
	Multiple Percussion: Missouri All-State Perc Accessory Set No. 4 (see attached)			
	Keyboard Scales/Arpeggio *			
		a) Chromatic Scale		
		b) Major Scales: C G D A E F Bb Eb Ab		
		c) Melodic Minor Scales: a e b f# c# d g c f		

*to be played by memory, two octaves ascending and descending, in sixteenth notes at quarter note = 88

**also to be played by memory, a two-octave D-Major arpeggio (1-3-5-8), in quarter note rolls at mm = 60.

READING

(Sonatina)

Spiritoso

Clementi

The musical score consists of eight staves of music. The first staff begins with a large opening parenthesis and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff includes a *cresc.* marking. The fourth staff is marked *dolce*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff includes a *cresc.* marking and a *f* dynamic marking. The eighth staff begins with a dynamic marking of *p*, followed by a *cresc.* marking and a *f* dynamic marking. The score concludes with a double bar line and a repeat sign.

First musical staff on page 21. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and a dynamic marking of *cresc.* followed by *f*.

Second musical staff on page 21. It continues the melodic line with slurs and includes dynamic markings of *dimin.*, *pp*, and *f*.

Third musical staff on page 21. It features a melodic line with slurs and a dynamic marking of *p*.

Fourth musical staff on page 21. It contains a series of chords with a dynamic marking of *cresc.* followed by *f* and *ff*.

Fifth musical staff on page 21. It features a melodic line with slurs and a dynamic marking of *f*.

Sixth musical staff on page 21. It features a melodic line with slurs and a dynamic marking of *dolce*.

Seventh musical staff on page 21. It features a melodic line with slurs and dynamic markings of *cresc.* and *f*.

Eighth musical staff on page 21. It features a melodic line with slurs and a trill marking (*tr*).

Ninth musical staff on page 21. It features a melodic line with slurs and dynamic markings of *p* and *cresc.*

Tenth musical staff on page 21. It features a melodic line with slurs, a trill marking (*tr*), and dynamic markings of *p*, *cresc.*, and *f*.

14 **Moderato** (♩=92)
f sempre

f sempre

molto rit.

Audition Etudes

8 **Moderato** (♩=92)
pp cresc. al fine

pp cresc. al fine

ff

Audition Etudes

11 **Andante** ($\text{♩} = 60$)
G-C-F

mf

fp — f *fp — f* *fp*

f *mf*

fp — f

fp — f *mf*

p — f

Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals

Grandioso = 72

The score is divided into sections for different percussion instruments, each with specific dynamic markings and performance techniques:

- Tambourine (Measures 1-6):** Starts with a *f* dynamic, followed by *mf*, *p*, and *pp*. The section ends with a crescendo to *f* and is labeled "shake rolls".
- Measures 7-13:** Features "thumb rolls" starting at *mf*, followed by a decrescendo to *f* and then a crescendo to *ff*. The section is labeled "shake rolls".
- Suspended Cymbal with drumstick (Measures 14-22):** Starts with *f* dynamics and ends with *p* dynamics, labeled "w/ mallets".
- Bass Drum (Measures 23-31):** Starts with *f* dynamics, followed by a decrescendo to *p* and then a crescendo to *f*.
- Triangle (Measures 32-39):** Starts with *mf* dynamics and ends with *p* dynamics.
- Measures 40-48:** Features *ppp* dynamics followed by a crescendo to *f*.
- Crash Cyms. (Measures 49-57):** Starts with *mf* dynamics, followed by *p*, *mf*, *f*, and *ff*.
- Measures 58-64:** Starts with *p* dynamics and ends with *ppp*.

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION III

Sets I, II, III, IV

Books: The Solo Timpanist – Vic Firth/Carl Fischer Publication
Audition Etudes – Garwood Whaley/Meredith Music Publication
Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1 - 4

Set I Timpani Solo Timpanist p. 4,5 I

CDMMEA All-District Information - SET IV

At the time of this printing, these dates have not been confirmed so please consider them tentative. They are the corresponding dates to previous years.

All-District Auditions:

Tuesday, October 11, 2011 - Camdenton High School

All-District Rehearsal & Concert:

Saturday, November 5, 2011 - Camdenton High School

All-State Auditions:

Saturday, December 3, 2011 - Columbia Hickman High School

This packet contains the All-State audition requirements in their entirety. Therefore, there are NO BRACKETS indicated. If it is included in this packet, it IS a requirement for All-State.

All-District cuts are indicated by parentheses. If there are no parentheses, then the selection is to be omitted for All-District auditions.

All major scales indicated on the cover page are required for All-District Auditions. Minor scales are not required until All-State auditions.

Tuning Solo Timpanist p. 25 #14 (two drums)
Roll Technique 30 second single-stroke roll – pp-ff-pp (28”/29” drum)

Set IV (2011-2012)	Timpani	Solo Timpanist	p. 39	XXII
		Audition Etudes	p. 16	#10
	Snare Drum	Audition Etudes	p. 11	#14 (buzz rolls)
	Keyboard	Audition Etudes	p. 24	#11
	Multiple Percussion	Missouri All-State Percussion Accessory Set No. 4 (see attached)		
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Roll Technique	30 second single-stroke roll – pp-ff-pp (28”/29” drum)		

XXII

♩ = 84-92
F# B E G

mp

4

6

9

12

15

f R L R L L 3 R L R L L R L L R C/B

17

R L L F# B D# F#

20

f R L R L R L R 3 3

22

3 3 3 3 *ff*

25

R 3 3 3 3

26

dim.

27

p

Timpani: Audition Etudes page 16, #10

10 **Larghetto** (♩ = 50)
Ab · Bb · Eb

Audition Etudes

Snare: Audition Etudes page 11, #14 (buzz rolls)

14 **Allegretto** (♩ = 108)

Audition Etudes

hommage à M. G.

11 **Largo** (♩=126)
mf sempre

Musical score for 'hommage à M. G.' in G major, 12/8 time, Largo (♩=126). The score consists of six staves of music. The first staff begins with a large opening parenthesis and the dynamic marking 'mf sempre'. The music features a steady eighth-note accompaniment with a melodic line in the upper register. The piece concludes with a final chord on the sixth staff.

Tuning: Solo Timpanist page 25, #14 (two drums)

XIV

♩=120
F C Up stems: 25" drum

6 Down stems: 28" drum

11

Musical score for 'XIV' in G major, 4/4 time, with a tempo of ♩=120. The score is written for two drums: an upper stem (25" drum) and a lower stem (28" drum). The music is presented in three staves, with the first staff starting at measure 1 and the third staff ending at measure 11. The notation uses quarter notes and rests, with stems indicating the drum to be played.

Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals

Grandioso = 72

The musical score is divided into several systems, each with a specific instrument label and dynamic markings:

- System 1 (Measures 1-6):** Labeled "Tambourine". It features a continuous eighth-note pattern. Dynamics are *f*, *mf*, *p*, and *pp*, with accents (>>>) above the notes. The system ends with "shake rolls" and a dynamic of *f*.
- System 2 (Measures 7-13):** Labeled "thumb rolls" and "shake rolls". Dynamics include *mf*, *f*, and *ff*.
- System 3 (Measures 14-22):** Labeled "Suspended Cymbal with drumstick" and "w/ mallets". Dynamics are *f* and *p*.
- System 4 (Measures 23-31):** Labeled "Bass Drum". Dynamics are *f*, *p*, and *f*.
- System 5 (Measures 32-39):** Labeled "Triangle". Dynamics are *mf* and *p*.
- System 6 (Measures 40-48):** Dynamics are *ppp* and *f*.
- System 7 (Measures 49-57):** Labeled "Crash Cyms.". Dynamics are *mf*, *p*, *mf*, *f*, and *ff*.
- System 8 (Measures 58-60):** Dynamics are *p* and *ppp*.