MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION I

Books: Portraits in Rhythm/Anthony J. Cirone/Belwin Publication Audition Etudes – Garwood Whaley/Meredith Music Publication Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1-4

Set ISnare Drum:Portraits in Rhythmp. 13#11 (buzz rolls)

CDMMEA All-District Information - SET IV

At the time of this printing, these dates have not been confirmed so please consider them tentative. They are the corresponding dates to previous years.

All-District Auditions: Tuesday, October 11, 2011 - Camdenton High School

All-District Rehearsal & Concert: Saturday, November 5, 2011 - Camdenton High School

All-State Auditions: Saturday, December 3, 2011 - Columbia Hickman High School

This packet contains the All-State audition requirements in their entirety. Therefore, there are NO BRACKETS indicated. If it is included in this packet, it IS a requirement for All-State.

All-District cuts are indicated by parentheses. If there are no parentheses, then the selection is to be omitted for All-District auditions.

All major scales indicated on the cover page are required for All-District Auditions. Minor scales are not required until All-State auditions.

Note to Option 1 Percussionists: The Flam Paradiddle -slow/fast/slow is REQUIRED for All-District auditions. The 30 second buzz roll - pp-ff-pp is to be OMITTED for districts, but is a requirement for All-State auditions.

Set IV (2011-2012)	Snare Drum:	Portraits in Rhythm Audition Etudes	p. 48 p. 7	#44 (buzz rolls) #5 (buzz rolls)		
$(2011^{-2}012)$	TZ 1 1		1	· · · · · ·		
	Keyboard:	Audition Etudes	p. 24	#11		
	Timpani:	Audition Etudes	p. 15	#7		
	Multiple Percussion: Missouri All-State Perc Accessory Set No. 4 (see attached)					
	Snare Drum Rudiments: 30 second buzz roll – pp-ff-pp					
	Flam paradiddle-slow/fast/slow					

Sets I, II, III, IV

48

This 3/8 exercise makes extensive use of syncopation. From line 3, last measure, through line 4, each measure is to be noticably softer than the preceding one.



Snare: Audition Etudes page 7, #5 (buzz rolls)



Keyboard: Audition Etudes page 24, #11







Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals



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MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION II Sets I, II, III, IV

Books: Musical Studies for the Intermediate Mallet Player – Garwood Whaley/Meredith Music Pub. Audition Etudes – Garwood Whaley/Meredith Music Publication Unpublished/attached material – Missouri All-State Percussion Accessory Sets No.1-4

Set IKeyboard:Musical Studiesp. 14, 15"Turkish March" only(2008-2009)Audition Etudesp. 24#11

CDMMEA All-District Information - SET IV

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All-District Auditions: Tuesday, October 11, 2011 - Camdenton High School

All-District Rehearsal & Concert: Saturday, November 5, 2011 - Camdenton High School

All-State Auditions: Saturday, December 3, 2011 - Columbia Hickman High School

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All-District cuts are indicated by parentheses. If there are no parentheses, then the selection is to be omitted for All-District auditions.

All major scales indicated on the cover page are required for All-District Auditions. Minor scales are not required until All-State auditions.

Note to Option 2 Percussionists: The Chromatic Scale and Major Scales are REQUIRED for All-District auditions. Melodic Minor Scales are OMITTED for districts, but are required for All-State auditions.

Set IV (2011-2012)	Keyboard:	Musical Studies Audition Etudes	p. 20, 21 p. 25	"Sonatina" only #14		
. ,	Snare Drum:	Audition Etudes	p. 8	#8 (buzz rolls)		
	Timpani:	Audition Etudes	p. 17	#11		
	Multiple Percussion: Missouri All-State Perc Accessory Set No. 4 (see attached) Keyboard Scales/Arpeggio * a) Chromatic Scale					
		b) Major S	cales: C G I	D A E F Bb Eb Ab		
	c) Melodic Minor Scales: a e b f# c# d g c					

*to be played by memory, two octaves ascending and descending, in sixteenth notes at quarter note = 88 **also to be played by memory, a two-octave D-Major arpeggio (1-3-5-8), in quarter note rolls at mm = 60.





Keyboard: Audition Etudes page 25, #14



Snare: Audition Etudes page 8, #8 (buzz rolls)



Audition Etudes



Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals



MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION III

Sets I, II, III, IV

Books: The Solo Timpanist – Vic Firth/Carl Fischer Publication Audition Etudes – Garwood Whaley/Meredith Music Publication Unpublished/attached material – Missouri All-State Percussion Accessory Sets No. 1 - 4

Set I

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Solo Timpanist p. 4,:

CDMMEA All-District Information - SET IV

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All-District Auditions: Tuesday, October 11, 2011 - Camdenton High School

All-District Rehearsal & Concert: Saturday, November 5, 2011 - Camdenton High School

All-State Auditions: Saturday, December 3, 2011 - Columbia Hickman High School

This packet contains the All-State audition requirements in their entirety. Therefore, there are NO BRACKETS indicated. If it is included in this packet, it IS a requirement for All-State.

All-District cuts are indicated by parentheses. If there are no parentheses, then the selection is to be omitted for All-District auditions.

All major scales indicated on the cover page are required for All-District Auditions. Minor scales are not required until All-State auditions.

	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Roll Technique	30 second single-st	roke roll – pp	9-ff-pp (28''29'' drum)
Set IV (2011-2012)	Timpani Snare Drum Keyboard Multiple Percussion	Solo Timpanist Audition Etudes Audition Etudes Audition Etudes Missouri All-State	p. 39 p. 16 p. 11 p. 24 Percussion A	XXII #10 #14 (buzz rolls) #11 ccessory Set No. 4 (see attached)
	Tuning	Solo Timpanist	p. 25	#14 (two drums)
	Roll Technique	30 second single-st	roke roll – pp	p-ff-pp (28"/29" drum)

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XXII





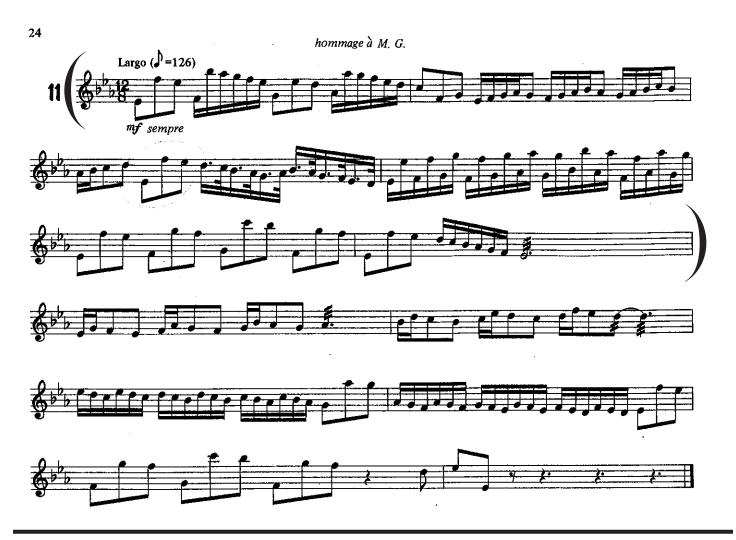


Timpani: Audition Etudes page 16, #10



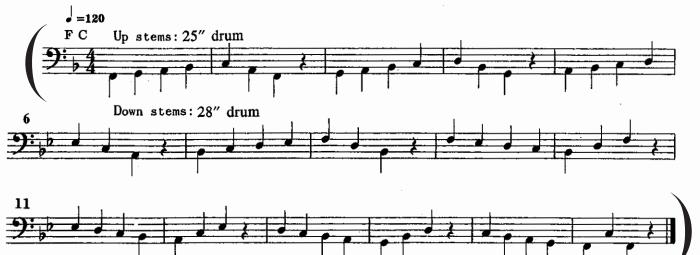
Snare: Audition Etudes page 11, #14 (buzz rolls)





Tuning: Solo Timpanist page 25, #14 (two drums)

XIV



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Missouri All-State Percussion Accessory Set No. 4

tambourine, suspended cymbal, bass drum, triangle, crash cymbals



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